

'Wild Tales' Tops Nominations for Platino Awards

- Antonio Banderas will be granted a Lifetime Achievement Platino at the awards gala on July 18.



'Wild Tales'



by Agustin Mango

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Damian Szifron's *Wild Tales* topped the nominations for the second Platino Awards, the recently established recognition for Ibero-American cinema, which aims to become the Latin version of the Oscars.

The Platino nominations were announced on Wednesday in an event in Los Angeles hosted by actresses **Alessandra Rosaldo** and **Kate del Castillo**, *CNN en Español* host **Juan Carlos Arciniegas**, actor-director **Eugenio Derbez** (from Mexico's record-breaking *Instructions Not Included*), the head of EGEDA USA, **Elvi Cano**, and **Gonzalo Elvira**, from FIPCA Mexico, who detailed the nominees for nine artistic categories and four technical ones. Colombian actor **Marlon Moreno** and Salvadorian actress **Carla Vila** also attended the event, according to a press release.

Wild Tales is followed by **Alberto Rodriguez's** *Marshland* (Spain), with nine nominations, and **Ernesto Daranas' Behavior** *Behavior* (Cuba) and **Mariana Rondón's** *Bad Hair*, with eight each. A record 760 films were submitted this year, out of which 30 made it to the finals, coming from 13 Ibero-American countries.

Kate del Castillo announced Spanish star **Antonio Banderas** will receive the Platino Lifetime Achievement Award during the gala ceremony that will take place in Marbella, Spain, at the Starlite venue on July 18. The ceremony will be hosted by Rosaldo and Arciniegas, and broadcast for over 50 countries through TNT (Latin America) and RTVE (Spain and Andorra).

TNT's broadcast will include an exclusive 30-minute red carpet pre-show presented by Argentine journalist-producer **Axel Kuschevatzky** (*Wild Tales*, *Paulina*) and Dominican *CNN en Español* host **Mariela Encarnacion**.

The Platino Awards are produced by Ibero-American producers association EGEDA in collaboration with FIPCA, the Ibero-American Federation of Audiovisual Producers.

The nominees are:

Best Ibero-American Fiction Film:

Behavior (Cuba)

Marshland (Spain)

Mr. Kaplan (Spain, Uruguay)

Bad Hair (Venezuela, Perú, Argentina)

Wild Tales (Argentina, Spain)

Best Director:

Alberto Rodriguez (Spain) for *Marshland*

Alvaro Brechner (Uruguay) for *Mr. Kaplan*

Damian Szifron (Argentina) for *Wild Tales*

Ernesto Daranas (Cuba) for *Behavior*

Mariana Rondon (Venezuela) for *Bad Hair*

Best Actor

Benicio Del Toro (Puerto Rico) for *Escobar – Lost Paradise*

Javier Gutierrez (Spain) for *Marshland*

Jorge Perugorria (Cuba) for *La pared de las palabras*

Leonardo Sbaraglia (Argentina) for *Wild Tales*

Oscar Jaenada (Spain) for *Cantinflas*

Best Actress

Erica Rivas (Argentina) for *Wild Tales*

Geraldine Chaplin (EEUU) for *Sand Dollars*

Leandra Leal (Brazil) for *A Wolf at the Door*

Laura de la Uz (Cuba) for *His Wedding Dress*

Paulina Garcia (Chile) for *Illiterate*

Samantha Castillo (Venezuela) for *Bad Hair*

Best Original Score:

Adan Jodorowsky (Chile) for *La danza de la realidad*

Gustavo Dudamel (Venezuela) for *The Liberator*

Gustavo Santaolalla (Argentina) for *Wild Tales*

Juan A. Leyva (Cuba), Magda R. Galban (Cuba) for *Behavior*

Julio de la Rosa (Spain) for *Marshland*

Roque Banos (Spain) for *El niño*

Best Animated Film:

Until Sbornia Takes Us Apart (Brazil)

Dixie and the Zombie Rebellion (Spain)

La Leyenda de las momias de Guanajuato (Mexico)

Menique (Cuba, Spain)

Mortadelo y Filemon contra Jimmy el cachondo (Spain)

The Boy and the World (Brazil)

Best Documentary Film:

Who is Dayani Cristal?(Mexico)

Born in Gaza (Spain)

El vals de los inútiles (Chile, Argentina)

Salt of the Earth (Brazil)

Paco de Lucía. La búsqueda (Spain)

Best Screenplay:

Alberto Rodríguez (Spain), Rafael Cobos (Spain) for *Marshland*

Alvaro Brechner (Uruguay) for *Mr. Kaplan*

Damian Szifron (Argentina) for *Wild Tales*

Ernesto Daranas (Cuba) for *Behavior*

Mariana Rondon (Venezuela) for *Bad Hair*

Best Ibero-American First Film (Fiction):

10000 KM — Carlos Marques Marcet (Spain)

Natural Sciences — Matías Lucchesi (Argentina)

The Longest Distance — by Claudia Pinto (Venezuela)

Mateo — Maria Gamboa (Colombia)

His Wedding Dress — Marilyn Solaya (Cuba)

Best Cinematography:

Alex Catalan for *Marshland*

Alvaro Gutierrez for *Mr. Kaplan*

Javier Julia for *Wild Tales*

Alejandro Perez for *Behavior*

Micaela Cahahuaringa for *Bad Hair*

Best Sound Direction:

Daniel De Zayas, Pelayo Gutierrez and Nacho Royo Villanova for *Marshland*

Fabian Oliver and Nacho Royo-Villanova for *Mr. Kaplan*

Jose Luis Díaz for *Wild Tales*

Juan Carlos Herrera and Osmany Olivares for *Behavior*

Lena Esquenazi and John Figueroa for *Bad Hair*

Best Editing:

Jose M. G. Moyano for *Marshland*

Nacho Ruiz Capillas for *Mr. Kaplan*

Damian Szifron and Pablo Barbieri for *Wild Tales*

Pedro Suarez for *Behavior*

Marite Ugas for *Bad Hair*

Best Art Direction:

Pepe Domínguez for *Marshland*

Gustavo Ramirez for *Mr. Kaplan*

Clara Notari for *Wild Tales*

Erick Grass for *Behavior*

Matias Tikas for *Bad Hair*

http://www.hollywoodreporter.com/news/wild-ales-tops-nominations-2015-798515?utm_source=Sailthru&utm_medium=email&utm_term=hollywoodreporter_international&utm_campaign=THR%20International%20now%202015-05-29%2009%3A00%3A09_gszalai